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Cathy FINLAY

SAG-AFTRA AEA



COHEN ENTERTAINMENT
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FILM | TV (SELECTED)

| | | |
|------------------|------------------|--------------------------------------|
| GERMAPHOBE | Supporting | Dir. Aria Publicover |
| MR. SAM | Lead | Dir. John Zeus Kontoyannis |
| FAR ROCK | Lead | Dir. Peter Pascucci |
| NAKED AMBITION | Lead | Dir. Mai Isklander |
| DINNERTIME | Lead | Dir. Gerardo Coello |
| CERTAIN HABITS | Lead | Dir. Sara Farley |
| BACKUP PLAN* | Supporting | Dir. Ryan Gallagher |
| EPIC-DEMIC | Lead | Dir. Daniel Simone |
| IN AND OUT | Supporting | Dir. Ron Quillen |
| RED LIPS | Supporting | Dir. Clara Brotons |
| SOMEONE LIKE YOU | Principal Stunts | Dir. Tony Goldwyn 20th Century Fox |

NEW YORK THEATRE (SELECTED)

| | | |
|---|-------------------|---------------------------------|
| Discovering Sylvia Dir. Dennis Creighton | Sue | New York Theater Festival |
| OF THEE I SING Dir. Albert Bergeret | Miss Maine | Symphony Space |
| BLIND RIVER Dir. RH Simon | Barb | Roger Hendricks Simon Studio |
| ELLIS ISLAND Dir. Amy Feinberg/World Premiere | Kate O'Neil | Hypothetical Theater Company |
| SPREADING THE NEWS Dir. Miranda McDermott | Becca Tarpey | New Media Repertory Theater |
| MANHATTAN TRANSITS Dir. Regan Vann | Lani Thompson | Medicine Show |
| HMS PINAFORE Dir. Albert Bergeret/with John Astin | Cousin Phoebe | NY Gilbert and Sullivan Players |
| MULLIGAN GUARD BALL Dir. Arthur Reel | Cordelia Mulligan | Drama Committee Rep. Theater |

REGIONAL THEATRE (SELECTED)

| | | |
|--|------------|--------------------------------|
| DANCING AT LUGHNASA Dir. Dallas Dunnagan | Chris | Hilton Head Playhouse |
| SALEM WITCH TRIALS Dir. Cheryl Hannigan | Sarah Good | Salem Witch House |
| BABY Dir. Marshall Oglesby | Pam | Provincetown Repertory Theater |
| LOVERS Dir. Mervyn Winters | Hannah | Nucleo Eclettico Theater |

TRAINING

B.F.A. Dramatic Arts | EMERSON COLLEGE

ON CAMERA TECHNIQUE:

SCENE STUDY:

MEISNER TECHNIQUE:

MUSICAL THEATRE

IMPROV 101 TO 301:

VOICE:

Bob Krakower, Tim Phillips, Wendy Makkena

Austin Pendleton, Carol Rosenfeld at HB Studios

JoAnna Beckson

Susan Slavin's Singers and Actors Academy at Carnegie Hall

The P.I.T. with Erick Hellwig, Kevin Laibson and Chris Griggs

Richard Lissemore

SPECIAL SKILLS

IMPROV: short form & long form (Harold). **DIALECTS:** Irish, Boston, Brooklyn, Southern, Cockney, London and RP.

SINGING: Soprano/Mix. **OTHER:** Certified Yoga Instructor, Certified Stress Reduction Therapist, Piano, Speed Knitting, Irish Step

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